



KNOW YOURSELF

THE STORIES WE TELL



INTRODUCTION

Today, we will:

- * Develop an appreciation of Indigenous forms of storytelling.
- * Consider our own cultures, experiences and stories in order to create our own methods of storytelling.





ICEBREAKER

THE STORY OF US





THE STORY OF US

STORYTELLING

The social and cultural activity of writing, telling, or reading stories.





THE STORY OF US

Reflect on the story of your name, nickname, birthplace, visible scars, language, or some specific cultural asset.

GUIDING QUESTIONS

- What is the story of your name? Why did your parents choose this?
- What is the story of how you received your nickname?
- What is the story of how you learned your native language?
- What is the story of how you received specific scars on your body?





THE STORY OF US

- 1) Form a circle.
- 2) Share your short story of your name, nicknames, scars, language or specific cultural asset.





LESSON PART ONE

INDIGENOUS STORYTELLING





INDIGENOUS STORYTELLING

INDIGENOUS

Originating or occurring naturally in a particular place; native.



LESSON: PART ONE



WATCH A VIDEO

INDIGENOUS STORYTELLING

Watch the video "Sarain Fox and the Power of Indigenous Storytelling"





INDIGENOUS STORYTELLING

- What are other forms of Indigenous storytelling mentioned in the video?
- What similarities of storytelling do you see in your own experiences?
- What can we learn from the various ways Indigenous people tell stories? How can we continue to value and honor their methods of storytelling in the present day?
- In what ways do your respective families, cultures or friends parallel the oral tradition of storytelling as passed on by Indigenous peoples?





LESSON
PART TWO



INDIGENOUS STORIES IN THE MODERN DAY



INDIGENOUS STORIES

Using the graphic organizer to reflect on the following three examples of Indigenous storytelling through spoken word, song and hip-hop.



LESSON: PART TWO



WATCH A VIDEO

"ALL NATIONS RISE" BY LYLA JUNE

- What do you notice about June's cadence, tone and layering in the song?
- How is this method of singing similar or different to modern forms of music?
- How does this song capture the essence of Lyla's Indigenous roots?
- How is the background and context of the music video significant to the lyrics?
- What images and references do her lyrics contain? Why is this significant?



LESSON: PART TWO



WATCH A VIDEO

"SUPAMAN" BY MIRACLE FT. MAIMOUNA YOUSSEF

- How are Miracle and Youssef representing their Indigenous roots visually? What traditions, dress and practices do they represent?
- How does Miracle use rap as a vehicle for carrying on his Indigenous roots?
- What types of images are represented in the video? For example, what is the significance of showing Indigenous communities in contrast to the police force?
- What parallels are there in this music video and other forms of protest America has seen in recent years?



LESSON: PART TWO



WATCH A VIDEO

"INDIGENOUS HIP HOP" BY THOMAS X FT. NATIVE SON & DJ AO

- How is Thomas X blending Indigenous storytelling with hip-hop? List at least three examples from the video.
- How does hip-hop lend itself to storytelling?
- What images of Indigenous culture are represented in the video? Why is this important?
- How are hip-hop and oral storytelling effective forms of carrying on tradition?





INDIGENOUS STORIES

- Now that you've seen examples of Indigenous storytelling with a fusion of rap, what have you learned about how First Nation people carry on their culture and tradition?
- What are the overlaps between the stories of police violence and Indigenous communities and police violence between Black and Latinx communities in America?





DEBRIEF / EXTENSION





THE STORIES WE TELL

- 1) Reflect on your own family, culture, community and experiences. Collect up to eight different types of stories, sayings, experiences or lessons from your life and family.
- 2) Come up with your own version of storytelling and tell a story that is important to you.
- 3) When we have all created methods of storytelling, we will share out with the class.

