



GOT SKILLS?

FALSE NARRATIVES



INTRODUCTION

Through the exploration of code-switching, we will learn that students of color are not limited to false narratives, but have the strengths and abilities to define who they are and navigate all kinds of environments.



SEL CONNECTION



Self-awareness is necessary in order to investigate and regulate yourself when confronted with false and harmful narratives of people in your cultural or identity group.





ICEBREAKER

INVESTIGATING FALSE NARRATIVES



INVESTIGATING FALSE NARRATIVES

WHAT DOES MEDIA OR SOCIETY GET WRONG ABOUT YOUR CULTURE/IDENTITY?

- Answer the question above using the graphic organizer or by writing your answers on a post-it.
- Post your responses on a class anchor chart.





INVESTIGATING FALSE NARRATIVES

Consider these questions as we're thinking about what society and media get wrong about specific identities and cultures.

- How do you see Hispanic people depicted in television, movies or media?
- Where do narratives about your culture/identity come from?
- What do others get wrong about your culture?
- How can we regulate ourselves when confronted with false narratives?
- How do we break false narratives and generalizations and create space to tell our own complex stories and identities?



ICEBREAKER



WATCH A VIDEO

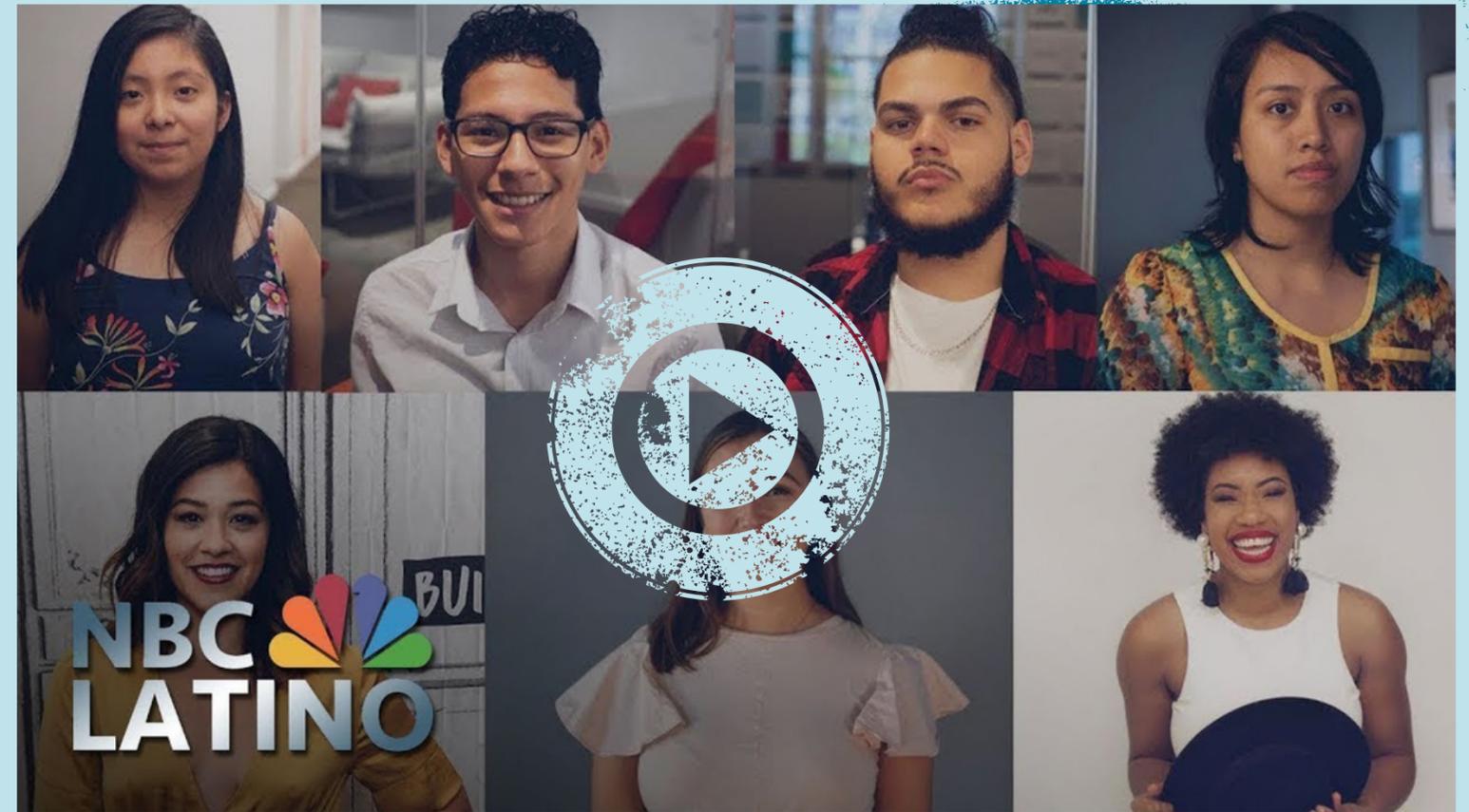
INVESTIGATING FALSE NARRATIVES



1) Watch the video "Defining Latino."

2) Consider the following guiding questions:

- Which types of false narratives are students reporting?
- How are these young people defying or re-writing their own narratives about who they are?





LESSON PART ONE

WHO ARE YOU IN THIS SPACE?
WHAT SIMILARITIES AND
DIFFERENCES DO YOU NOTICE?



LESSON: PART ONE



THINK-PAIR-SHARE

WHO ARE YOU IN THIS SPACE?

Engage in a Think-Pair-Share to consider how your behavior changes in the following environments:

- Family vs. Friends
- School vs. Home
- Sports vs. Work





WHO ARE YOU IN THIS SPACE?

Watch the following videos on code switching.





WHO ARE YOU IN THIS SPACE?

Consider these guiding questions.

- What connections can you make between the videos and your own life?
- What is one thing you realized about code-switching from the videos?
- What does it mean to say the main language of America is English?
- Is it wrong to make people code switch? Why can't we speak how we want to everywhere?
- Is code-switching a form of "selling-out" or being "a different person"?





LESSON PART TWO

NEW NARRATIVES



LESSON: PART TWO



NEW NARRATIVES

Write a new or improved narrative of your culture and who you are.

Share what is special about who you are, and what abilities and strengths you embody related to your culture.

Example: I am Mexican American. I come from two languages, English and Spanish. My grandmother refuses to learn English. I speak multiple languages such as academic english and english that only my older sister understands. I speak a little bit of Spanish, but I am learning every day. Because of who I am, I am able to speak with many kinds of people and that is a strength!

WRITING PROMPTS

- I am _____
- I come from _____
- Adults who raised me come from _____
- I speak _____
- I have _____
- My strengths are _____
- My abilities are _____
- I am not _____





NEW NARRATIVES

After completing your personal narrative, share with a partner.

Then, we will come together as a class and share our new or improved narratives.

