



Afrofuturism Reflection

Note Catcher

LESSON PART ONE

After watching both Afrofuturism videos, respond to at least three questions below:

- In your own words, what is Afrofuturism?
- How is Wakanda a form of Afrofuturism?
- Wakanda has a majority female military. How is this afrofuturistic?
- How do Black artists use Black culture to imagine new futures? Why is this important?
- How can we use technology (video games, metaverse) to imagine new futures?

(Continued below)

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LESSON PART TWO

Use the images and reflection questions above to consider what your own “afro-future” would look, sound and feel like.



Illustration: "Serengeti Cyborg," an artistic depiction of Afrofuturism by Fanuel Leul



Illustration: "Lost in the Island" Kaylan F. Michael, CNN Images

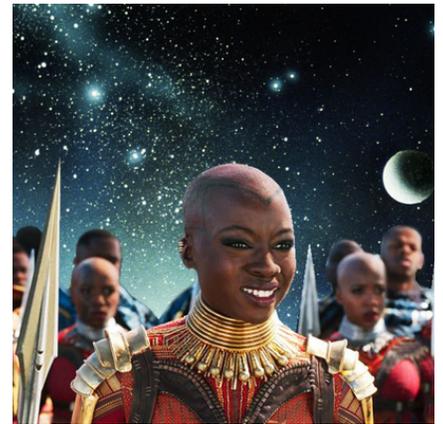


Illustration: "Black Panther" Gabriela Landazuri/ HuffPost Images: Getty Images Walt Disney Pictures

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LESSON PART TWO (CONTINUED)

Write out a paragraph or poem of your own Afro-Future.