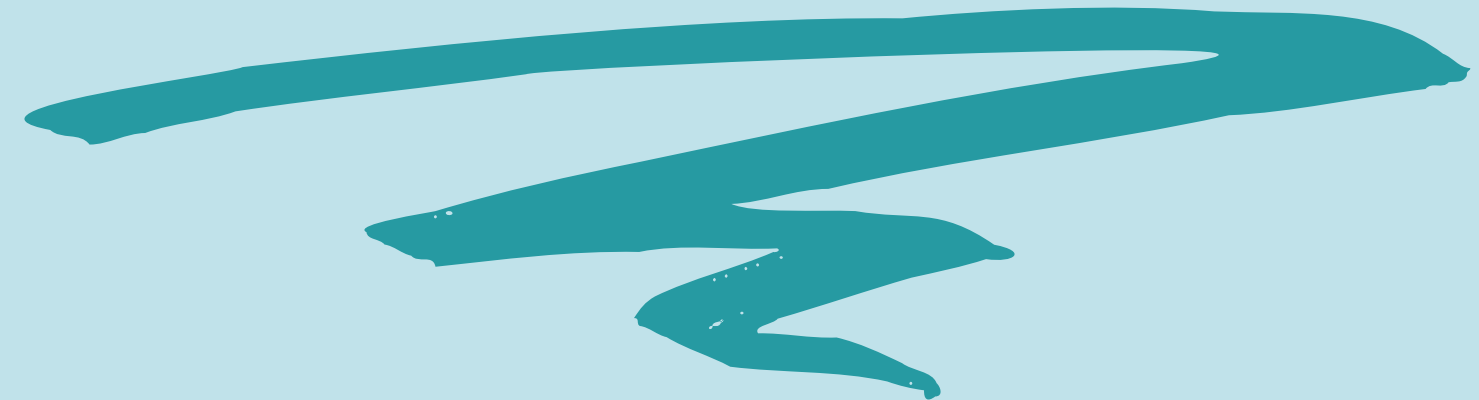




**KNOW YOURSELF**

# **THE CULTURE: FROM BANGLADESH TO QUEENS**



# INTRODUCTION

Today, we will:

- \* Explore the diversity within the AANHPI (Asian American, Native Hawaiian, Pacific Islander) populations by learning about rapper Anik Khan.
- \* Discuss different forms of identity and diverse experiences.





# SEL CONNECTION



Today, we will practice **self-awareness** and **social-awareness** by learning about diverse cultural identities.





# ICEBREAKER

# DID YOU KNOW?



## DID YOU KNOW?

- 1) One side of the room is designated for “False” statements and the other for “True” statements.
- 2) After each statement is read, move to the side of the room that matches if you think the statement is true or false.
- 3) Share why you chose true or false.



## DID YOU KNOW?

AAPI stands for Asian American and Pacific Islander, while AANHPI stands for Asian American, Native Hawaiian, and Pacific Islander, reflecting a more inclusive term that recognizes people with Native Hawaiian heritage.





## DID YOU KNOW?

**TRUE**

This statement is true and the change was made in 2021.



## DID YOU KNOW?

The Pacific Islands are located between America and Asia.



## DID YOU KNOW?

**TRUE**

Yes, the Pacific Islands are generally located between America (specifically, the western coast of North and South America) and Asia.



Image source: [Twinkl Geography](#).



## DID YOU KNOW?

According to a survey by the Asian American Foundation, a majority of Americans could name at least one famous Asian American.





## DID YOU KNOW?

**FALSE**

The survey indicated that a majority of Americans could not name a famous Asian American.



## DID YOU KNOW?

Vice President Kamala Harris is **not** considered to be partly Asian American.



## DID YOU KNOW?

**FALSE**

Vice President Kamala Harris is considered to be partly Asian American; her mother is of Indian (India) descent.



Image source: [National Geographic Kids](#)



## DID YOU KNOW?

Dwayne "The Rock" Johnson is considered to be partly Pacific Islander.





## DID YOU KNOW?

**TRUE**

Yes, Dwayne "The Rock" Johnson is of Pacific Islander descent, specifically Samoan.



## DID YOU KNOW?

Tammy Duckworth, born in 1968 in Bangkok, Thailand, is the first Thai American woman elected to the U.S. Congress, the first person born in Thailand elected to the U.S. Congress, and the first woman with a disability elected to the U.S. Congress.



## DID YOU KNOW?

**TRUE**

Tammy Duckworth is from Thailand which is located on the continent of Asia.



## DID YOU KNOW?

Asian Americans come from two countries, Japan and China.





## DID YOU KNOW?

**FALSE**

Asian Americans come from many countries, not just Japan and China.



## DID YOU KNOW?

Asia is a continent of diverse cultures, encompassing over 50 countries and thousands of languages.



## DID YOU KNOW?

**TRUE**

Asia is incredibly diverse, with over 50 countries representing a wide range of cultures and languages, making it one of the most culturally varied continents on Earth.



## DID YOU KNOW?

The term "Asian American" is not universally agreed upon and can create debate within the Asian American community due to its broad scope.



## DID YOU KNOW?

**TRUE**

The term "Asian American" is not universally agreed upon and can create debate due to its broad scope covering diverse cultures.



## DID YOU KNOW?

Asia is the largest continent on Earth by both area and population.





## DID YOU KNOW?

**TRUE**

Asia is indeed the largest continent on Earth by both area and population.





# LESSON PART ONE

# UNDERSTANDING DIVERSE EXPERIENCES





## UNDERSTANDING DIVERSE EXPERIENCES

**WHY IS CULTURAL DIVERSITY IMPORTANT?**





## UNDERSTANDING DIVERSE EXPERIENCES

### *WHY IS CULTURAL DIVERSITY IMPORTANT?*

Exposure to different cultures allows us to learn about traditions, beliefs, and values that may be different from our own. This broadens our understanding of the world and promotes open-mindedness.







## UNDERSTANDING DIVERSE EXPERIENCES



### ANIK KHAN

Anik Khan is an emerging rapper blending Queens culture with Bangladeshi roots in hip-hop.



# LESSON: PART ONE



TALK ABOUT IT

## UNDERSTANDING DIVERSE EXPERIENCES



Bangladesh is located in North East Asia.

Image source: [World Atlas](#)







## UNDERSTANDING DIVERSE EXPERIENCES

Anik Khan's songs explore identity, heritage, and life as a Brown, and Asian-American artist from Queens, NY.

Anik values his platform and advocates for asian-americans and artists of color, navigating challenges in marketing their unique style.



# LESSON: PART ONE



WATCH A VIDEO

## ANIK KHAN

- 1) Watch the video.
- 2) Use the graphic organizer to respond to the questions.





## UNDERSTANDING DIVERSE EXPERIENCES

### BENGALI

Refers to people or things related to Bangladesh, a country in South Asia, or the Bengali language spoken by the people of Bangladesh and parts of India.





## UNDERSTANDING DIVERSE EXPERIENCES

### **BOLLYWOOD**

a nickname for the Hindi-language film industry based in Mumbai, India. It's similar to Hollywood in the United States but focuses on producing movies in Hindi and is known for its colorful, musical, and dramatic style of filmmaking.








LESSON  
PART TWO

CONCENTRIC CIRCLES  
CONVO



## CONCENTRIC CIRCLES CONVO

- 1) Form two concentric circles, with the inner circle facing outward and the outer circle facing inward.
- 2) For each question, students in the inner circle pair up with a student in the outer circle to discuss.
- 3) Move to the left after each round to discuss a new question with a new partner.





# LESSON: PART TWO

>>> GET MOVING!

## CONCENTRIC CIRCLES CONVO

### HIGH SCHOOL QUESTIONS

**CONTINUE ADVANCING SLIDES FOR MIDDLE SCHOOL QUESTIONS**



## CONCENTRIC CIRCLES CONVO

### ROUND 1 (HIGH SCHOOL)

Reflecting on Anik Khan's talk, how does he emphasize the complexity and significance of self-awareness and social awareness? What insights did you gain about the importance of knowing one's background and cultural roots?



## CONCENTRIC CIRCLES CONVO

### ROUND 2 (HIGH SCHOOL)

Considering Anik Khan's message, what aspects of your identity and personal experiences might not be immediately apparent to others based solely on appearances or knowledge of your family's background? How does this relate to the deeper layers of cultural identity and understanding?



## CONCENTRIC CIRCLES CONVO

### ROUND 3 (HIGH SCHOOL)

In what ways does Anik Khan's discussion on music and entertainment expand our understanding of diverse experiences? How can art forms like music contribute to bridging cultural gaps and fostering empathy among individuals from different backgrounds?



## CONCENTRIC CIRCLES CONVO

### ROUND 4 (HIGH SCHOOL)

After listening to Anik Khan's story, what new perspectives or insights did you gain about Asian-American culture? How does his narrative challenge stereotypes or broaden our understanding of cultural diversity within the Asian-American community?





# LESSON: PART TWO

>>> GET MOVING!

## CONCENTRIC CIRCLES CONVO

### MIDDLE SCHOOL QUESTIONS





## CONCENTRIC CIRCLES CONVO

### ROUND 1 (MIDDLE SCHOOL)

How does Anik Khan talk about understanding yourself and others? What did you learn about why it's important to know where you come from?



## CONCENTRIC CIRCLES CONVO

### ROUND 2 (MIDDLE SCHOOL)

What parts of who you are might not be obvious to people just by looking at you or knowing your family's background? How does this connect to understanding different cultures?



## CONCENTRIC CIRCLES CONVO

### ROUND 3 (MIDDLE SCHOOL)

How does Anik Khan's talk about music and entertainment show us different experiences? How can music help people from different backgrounds understand each other better?



## CONCENTRIC CIRCLES CONVO

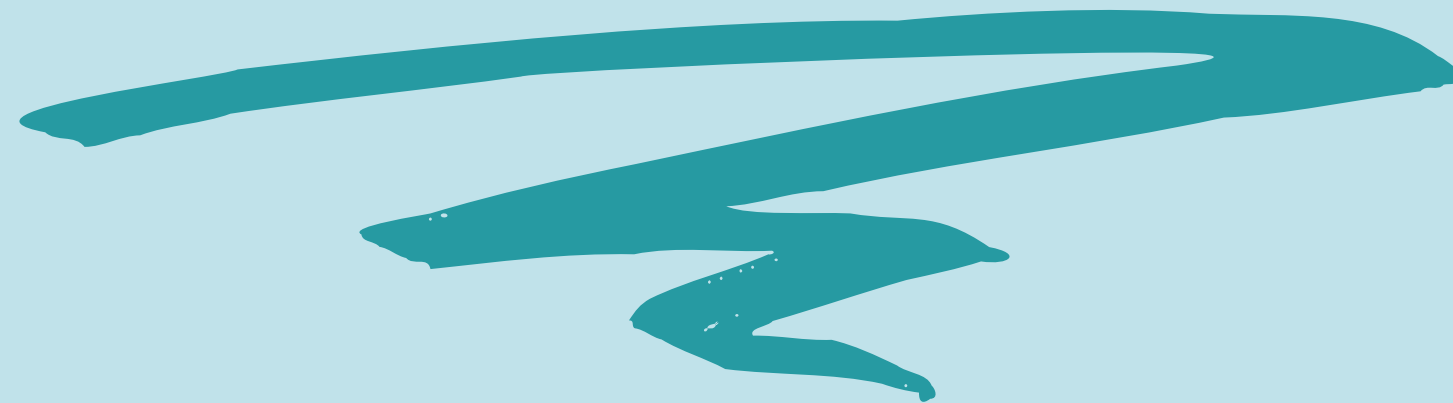
### ROUND 4 (MIDDLE SCHOOL)

What did you learn about Asian-American culture from Anik Khan's story? How does his story challenge what people might think about Asian-Americans?





# DEBRIEF / EXTENSION





## CULTURAL ARTIFACT IDENTIFICATION

Think about a specific cultural artifact that is meaningful to you and present it to the class.

This could be an object, symbol, piece of clothing, food item, musical instrument, etc., that holds significance to your cultural heritage or personal identity.



## CULTURAL ARTIFACT IDENTIFICATION

- **Drawing:** Draw a detailed picture of your chosen cultural artifact.
- **Short Story or Poem:** Write a short story, poem, or explanation about your cultural artifact.





# CULTURAL ARTIFACT IDENTIFICATION

## WHOLE CLASS SHARE OUT

How did learning about these different artifacts contribute to your understanding of cultural diversity?

